

Sample form, not for offline completion.

Visit <https://collier.awardsplatform.com> to enter.

Collier Award for Ethics in Journalism: Student Category

An entry in the student category must be the original work of a high-school student or team of students, including those who are homeschooled, or of part-time or full-time students enrolled in an undergraduate or graduate degree program. The work should demonstrate impact or significance in the face of ethical challenges. The entry must have been published in a student or professional publication or news site, and the submitted version must be the original work that was published.

CATEGORY

Select the category that most aligns with your professional identity and scope of work. You will be asked to verify that you meet the criteria of your selected category in the next part of the application.

You may submit up to three unique entries for judging, across categories. If you are submitting more than one entry, you will need to fill out a separate form for each entry. You may submit in more than one category.

ENTRY NAME

The entry name should describe the submission in 15 or fewer words. Please include the topic of the submitted work and a reference to the ethical issues at play. In the case that you are named an awardee, this will be the name we will use to publicly refer to your work. For examples, see the 2024-2025 awardees here: <https://ethicsandjournalism.org/collier/awardees/>.

Entry name

Please confirm that you have selected category that is most appropriate for the scope of the submitted work and your professional identity. You may only select one category.

If you have selected the incorrect category, please return to the Home Screen and select the appropriate category.

I confirm that I meet the minimum requirements and am eligible to enter the student category for the Collier Award for Ethics in Journalism.

An entry in the student category must be the original work of a high-school student or team of students, including those who are homeschooled, or of part-time or full-time students enrolled in an undergraduate or graduate degree program. The work should demonstrate impact or significance in the face of ethical challenges. The entry must have been published in a student or professional publication or news site, and the submitted version must be the original work that was published.

Please provide information about all individuals named in the submission. Submissions are open to individual journalists or teams of journalists that all directly worked on a shared journalistic work.

Please list the names, titles, and employer/professional affiliation of all individuals named in the submission.

Describe each individual's relationship to the submitted work.

Who wrote and edited the piece? Who conducted research? Who were the major decision-makers, particularly in the face of ethical challenges? For students, did you work with any professors or other non-student advisors?

Please enter a primary phone number for your submission.

We recommend that this is a phone number that is checked regularly. While email will be our primary point of contact, we may call you to provide updates about the Award and your submission status. We may also reach out with follow-up questions or requests for verification.

In this section, you will provide details about the submitted work.

WORD LIMIT

As part of your submission, you will discuss how you dealt ethically and effectively with UP TO THREE of the following issues in your work (you may write about one, two, or three different issues). Written responses to Issues #1-7 are limited to 1000 words TOTAL, divided among the responses.

Please be **as specific as possible** when describing your decision-making, considerations, and actions.

ISSUES

Issue 1: Bringing ethical considerations into your threshold decision to report and publish the story.

Issue 2: Minimizing unnecessary harm to sources, subjects, or others in the community, while also fulfilling your commitment to report fully on newsworthy topics. When relevant, determining whether or how to identify sensitive sources.

Issue 3: Balancing privacy considerations with the imperative to disclose information in the public interest

Issue 4: Providing story subjects a fair opportunity to respond and upholding the “no-surprises rule,” despite the risk of losing exclusivity or triggering a pre-publication attack on the story

Issue 5: Ethically deploying data reporting or artificial intelligence

Issue 6: Avoiding false equivalency when the factual bases for opposing views are unequal

Issue 7: Providing transparency to the news consumer about how you made the ethical choices that went into the reporting of the story

Please provide the name of the news organization, outlet, or news site that originally published the submitted work.

Brief description of the story.

150 words

This may include information about the impetus and inspiration for the story, the key sources, and the topics and questions covered. Please keep this short. You will also be asked to provide a URL or PDF version of the full submitted work later in this form.

Issue 1: Bringing ethical considerations into your threshold decision to report and publish the story. 1000 words

Written responses to issues #1-7 should not exceed 1000 words total, divided amongst up to three issues. If this is not one of your selected issues, please write "N/A."

Issue 2: Minimizing unnecessary harm to sources, subjects, or others in the community, while also fulfilling your commitment to report fully on newsworthy topics. When relevant, determining whether or how to identify sensitive sources. 1000 words

If this is not one of your selected issues, please write "N/A."

Issue 3: Balancing privacy considerations with the imperative to disclose information in the public interest. 1000 words

If this is not one of your selected issues, please write "N/A."

Issue 4: Providing story subjects a fair opportunity to respond and upholding the "no-surprises rule," despite the risk of losing exclusivity or triggering a pre-publication attack on the story. 1000 words

If this is not one of your selected issues, please write "N/A."

Issue 5: Ethically deploying data reporting or artificial intelligence. 1000 words

If this is not one of your selected issues, please write "N/A."

Issue 6: Avoiding false equivalency when the factual bases for opposing views are unequal. 1000 words

If this is not one of your selected issues, please write "N/A."

Issue 7: Providing transparency to the news consumer about how you made the ethical choices that went into the reporting of the story. 1000 words

If this is not one of your selected issues, please write "N/A."

 Material may be supplied as follows:

For non-video and audio work, please upload JPEG or PDF files. Maximum file size is 10MB per piece. A maximum of four pieces can be uploaded with your entry.

Video and audio attachments may be hosted on a video site such as YouTube, Vimeo, or SoundCloud.

If you are entering a photographic submission that exceeds four images, please link a folder that includes all images.

As proof of publication, please provide publicly accessible URLs to the submitted work. Please ensure any applicable usernames and passwords are provided and active.

Please do not upload any further written material as the judges will not consider these. The written component of your entry should be fully explained within the provided form fields.

File Upload #1



Maximum file size is 10MB per piece. A maximum of four pieces can be uploaded with your entry. For non-video and audio work, please upload JPEG or PDF files. Video, audio, and photographic attachments may be hosted on a platform such as YouTube, Vimeo, or SoundCloud, or in a shared Google Drive Folder.

URL #1

As proof of publication, please provide publicly accessible URLs to the submitted work on the site where it was originally published.

File Upload #2 (optional)



Maximum file size is 10MB per piece. A maximum of four pieces can be uploaded with your entry. For non-video and audio work, please upload JPEG or PDF files. Video, audio, and photographic attachments may be hosted on a platform such as YouTube, Vimeo, or SoundCloud, or in a shared Google Drive Folder.

URL #2 (optional)

As proof of publication, please provide publicly accessible URLs to the submitted work on the site where it was originally published.

File Upload #3 (optional)



Maximum file size is 10MB per piece. A maximum of four pieces can be uploaded with your entry. For non-video and audio work, please upload JPEG or PDF files. Video, audio, and photographic attachments may be hosted on a platform such as YouTube, Vimeo, or SoundCloud, or in a shared Google Drive Folder.

URL #3 (optional)

As proof of publication, please provide publicly accessible URLs to the submitted work on the site where it was originally published.

File Upload #4 (optional)



Maximum file size is 10MB per piece. A maximum of four pieces can be uploaded with your entry. For non-video and audio work, please upload JPEG or PDF files. Video, audio, and photographic attachments may be hosted on a platform such as YouTube, Vimeo, or SoundCloud, or in a shared Google Drive Folder.


URL #4 (optional)

As proof of publication, please provide publicly accessible URLs to the submitted work on the site where it was originally published.

Please provide usernames and passwords, as needed: (optional)

Proof of Publication: I confirm that the submitted work accurately represents the original publication.

This applies to all digital and print work, including text, photos, video, and audio.

 Please carefully review your submission to ensure that all information is accurate and all fields are completed.

Realized you made an error after submitting? Don't worry - you will be able to re-open or edit your submission up until the submission deadline on December 9.

I confirm that my submission is complete and accurately reflects my decision-making and editing process as well as the content of my published work. I am aware that the administrators of the Collier Awards may contact me for further information or verification.